A long nourished dream has become true.

Édouard Manet

“If only I had a most ingenious machine, able to reproduce in such a way that the copy can no longer be told apart from the original. Not only would I be well-off, but also at last rid of the concern how to make my works accessible to the general public.”
Years to perfection.

After many years of preparation, and after intensive technical discussions with the Museum „Leopold“ and various artists, a procedure for the reproduction of art treasures in unprecedented “museum quality” has been developed. Here is the outcome of our mission:

“To reproduce a painting in such a way, that, for the human eye, the replica appears absolutely identical to the original”

Many museums complemented us on this perfect illusion, which is drawn directly from the original and only available in original dimensions - the TWIN.
2.2.2009 - A dream becomes manifest.

Now the time was ripe to make European cultural assets available for the general public – in the form of perfect TWINS. Requests to twin selected masterpieces of the European cultural treasure followed.

Therefore, on February 2, 2009, the three associates, Manfred Thumberger (art director), Norbert Haimberger (CEO) and Aleksander Zagiel (investor) founded the company that accumulates all the know-how acquired in ten years.

„htz - fine art masterpieces GmbH“

At present, the company possesses more than 500 TWINS of persistent value, fabricated on the basis of original masterpieces belonging to prominent collections all over Europe.
A state of the art technology.

For the digitizing of the originals digital cameras with scan-arrays of highest resolution (CCD-arrays) are used. Using professional illumination, which is absolutely inoffensive towards the originals, we set up a data record of up to one gigabyte.

This is more information than a picture itself can obtain. In a specially developed printing procedure with fast, pigmented inks this information is transferred onto canvas or vatt paper and varnished analogically to the original.

A 100 year warranty is given on light resistance of the used inks by the manufacturer. Due to the onsite comparison using numerous control strips the colours will match exactly the original. Not until perfect identicalness is achieved, the reproduction is presented both to the artistical director and the owner or curator in charge. That is when it will get its certification as a “TWIN”. 

A TWIN is forming

We make sure by comparing.

After the elaborate production using many test strips each TWIN is checked against the original. This procedure is repeated until the result is perfect. After numerous test prints a TWIN is generated.
Where is the TWIN?

The TWIN is perfect.

This is unprecedented. Look and see! There is no better quality. Original TWINS are fabricated only in original size and strictly limited edition. The advantages of digitalizing are obvious:

- Cultural heritage is being preserved.
- Expositions are being made assessible for the general public.
- Hitherto not exhibited privately owned paintings will finally be presented for the public.
- Exhibitions can be completed using TWINS instead of not transportable originals.
Mission completed!

Objects of the “Henri Toulouse-Lautrec” exhibition at the “Leopold Museum” successfully twinned.
Grand presentation at the Attersee.

Prof. Leopold is presenting the perfect TWINS of Gustav Klimt’s paintings at the opening of the themed exhibition themed path “Klimt at the Attersee” in the Villa Leitl.
The Leopold Collection Vienna.

ranks among the most prominent collections of modern Austrian art. In the „Museumsquartier“ it presents the most extensive Collection of „Egon Schiele“ throughout the world.

The permanent exhibition “Grafikkabinett Egon Schiele” is composed solely of TWINS

Thus the lightsensitive originals stay safely in custody while the visitors enjoy a most complete exhibition of Schiele’s works.
„Wien Museum“. 

In close collaboration with the “Wien Museum”, many externally exhibited paintings, like here in the Vienna City Hall, were digitized for the TWIN fabrication.
A great sensation!

The Vienna „Albertina“ tasked art director Manfred Thumberger with the generating of a TWIN.

He was consigned with two exceedingly valuable pictures: two angels’ heads by Albrecht Dürer.

According to scientific research the two separate drawings had originally been ONE picture having been split in two, which was a common practice in the Renaissance period. By creating a TWIN it was possible for the first time after 500 years to view the masterpiece as originally designed by the artist.
Kolo Moser.

Due to TWIN-technology, Kolo Moser’s design for the glass pane of the Church „Kirche am Steinhof“ can be viewed at the „Leopold Museum“ in its original size (150 x 420 cm).

Kolo Moser studied at the „Wiener Akademie“ and at the „Wiener Kunstgewerbeschule“ (school of arts and crafts). He was a founding member of the „Wiener Secession“, and co-founder of the „Wiener Werkstätten“ in 1903, together with Joseph Hoffmann.
Viennese cordiality.

Hans Dichandl, editor of Austria’s highest-circulation newspaper, sharing the happiness of Helmut Zilk, the former mayor of Vienna, about a TWIN of “Adele Bloch-Bauer I” by Gustav Klimt, the most valuable painting for the time being.

This painting was purchased in 2006, for the record price of 135 million Dollars (106.7 million Euros) by the US-American entrepreneur for the New Gallery in Manhattan (New York).
„Klimt - The motion picture.“

A superb homage to the painter Gustav Klimt. Stages of an exceptional artist’s life, in the historical backdrop of the „fin de siècle“.

In this film Hollywood Star John Malcovich is starring as Gustav Klimt. The masterpieces of Klimt are fundamental components of the art work. The film crew was enthusiastic about the quality of the TWINS. Therefore only TWINS featured in the motion picture.

Fig. above: The official poster with a TWIN forming the background

Fig. left: scene from the film: Klimt in front of his completed „Emilie Flöge“. Today the Original is to be viewed in the „Wien Museum“
Outstanding quality for an outstanding artist.

Director Raoul Ruiz was so convinced by (of) the TWINs’ artistic value, that he let them play an important part in his motion picture. The work with TWINs was truly inspiring to Raoul Ruiz, and he insisted on personally selecting the TWINs for his film.

The director received awards at the film festivals in Cannes, Venice, Montreal, Rotterdam, Moscow and also the „Silberner Bär” at the Berlinale.

Fig. left:
A scene from the film "Klimt": John Malkovich painting a TWIN "Two friends"
State visit.

The Chinese ambassador Yonghua Lu is pleased about being presented with a TWIN of the painting “Die Malkunst” by Johannes Vermeer (1632-1675) on the occasion of the state visit of the deputy president of the Chinese State council.
TWIN | acknowledgement

CENTRO STUDI TIZIANO E CADORE

The left side displays one of numerous thank-you-letters.

Fig. left: one of numerous thank-you-letters.

Blaupapier – one of Austria’s most renowned litho- and repro institutes is most satisfied with the museum-like quality of our TWINs.

Mr. Alfred Lechner from Blaupapier: “I closely inspected the TWIN on the location. No dot, no blur is recognisable. This quality is assuring.”
Already more than 500 TWINs in the archive.

Here are some of the most important artists:

- Gustav Klimt
- Egon Schiele
- Valentin Serow
- Pieter Brueghel